

MASON HOWARD

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Professional Experience:

Wig Stylist/Airbrush Artist	Boo to You Parade (2023)	Julie Daniel	The Walt Disney Company
Entertainment Cosmetologist	Fantasmic! (2023)	Ricardo Lozada	The Walt Disney Company
Key Hair	Jack & Ava (2022)	Michael Pollard	Easy Brothers Productions
Wig Supervisor	Kinky Boots (2022)	Jeff Knaggs	Norwegian Creative Studios
Wig Build Team	Six (2022)	Tanner Pippert	Norwegian Creative Studios
Wig Build Team	Priscilla Queen of the Desert (2022)	Jeff Knaggs	Norwegian Creative Studios
Hair and Makeup Artist	ARCA (2021)	Michael Pollard	Easy Brothers Productions
Costume/Hair/Makeup Asst	Rachel Hunter (2021)	Victor Nunez	Flyover Too LLC
Hair and Makeup Artist	It's Alive! (2020)	Valerie Pruet	Columbia Museum of Art
Wig Technician (local hire)	Wicked (2020)	Andrea DiVincenzo Shairs	National Tour
Face Paint Artist	Riverbank Zoo and Gardens (2019)	Sarah Dippity	The Palmetto Party People
Assistant Sound Design/ A1	Br'er Cotton (2018)	Whitney White	Endstation Theatre Company
Sound Technician	As You Like It (2018)	Aaron C. Thomas	Endstation Theatre Company
Assistant Sound Design/ A2	Buddy: The Buddy Holly Story (2018)	Matt Silva	Endstation Theatre Company

Educational Experience:

Wig Technician/Painter/Dyer	She Kills Monsters (2020)	Lindsay Rae Taylor	University of South Carolina
Production Stage Manager	Amadeus (2020)	Ian Frank	University of South Carolina
Costume Shop Apprentice	Academic Season (2018-2020)	Kelly Renko-Clarkson	University of South Carolina
Wig Tech/Asst Costume	Eurydice (2020)	Lindsay Rae Taylor	University of South Carolina
Costume and Sound Design	I and You (2019)	David Neil Edwards	University of South Carolina
Sound/Lighting Shop Apprentice	Academic Season (2018)	John Kiselica	University of South Carolina

Student Films:

Costume Consultant	Soft Echoes (2020)	Wyatt Lasche	CMF
Costume Designer	The Field (2020)	Will Hollerung	CMF

Other Education:

- Paul Mitchell: The School Orlando, Class of 2021
- BA in Theatre at the University of South Carolina Honor's College, Class of 2020
- Selected for Summer 2020 Hair/Wig/Makeup Apprenticeship at Gateway Theatre in New York
- Experience with Stage Makeup, Prosthetics, Hair Styling, Ventilation, and Wig Placement
- Experience Operating Digital Soundboard, Show Cueing Software, and Wireless Microphone Placement
- 13 Years of Dance Training (Tap, Jazz, Ballet, Musical Theatre, Clogging, Contemporary)
- Proficient in Microsoft Office