

MASON HOWARD

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Professional Experience

Hair and Makeup Artist	ARCA (2021)	Michael Pollard	Easy Brothers
Costume/Hair/Makeup Asst	Rachel Hunter (2021)	Victor Nunez	Flyover Too LLC
Hair and Makeup Artist	It's Alive! (2020)	Valerie Pruet	Columbia Museum of Art
Hair and Wig Technician	Wicked (2020)	Andrea DiVincenzo Shairs	National Tour
Attractions Cast Member	Hollywood Studios (2019)	Hannah Wall	The Walt Disney Company
Face Paint Artist	Riverbank Zoo and Gardens (2019)	Sarah Dippity	The Palmetto Party People
Assistant Sound Design/ A1	Br'er Cotton (2018)	Whitney White	Endstation Theatre Company
Sound Technician	As You Like It (2018)	Aaron C. Thomas	Endstation Theatre Company
Assistant Sound Design/ A2	Buddy: The Buddy Holly Story (2018)	Matt Silva	Endstation Theatre Company

Educational Experience:

Wig Technician/Painter/Dyer	She Kills Monsters (2020)	Lindsay Rae Taylor	University of South Carolina
Production Stage Manager	Amadeus (2020)	Ian Frank	University of South Carolina
Costume Shop Apprentice	Academic Season (2018-2020)	Kelly Renko-Clarkson	University of South Carolina
Wig Tech/Asst Costume Design	Eurydice (2020)	Lindsay Rae Taylor	University of South Carolina
Costume and Sound Design	I and You (2019)	David Neil Edwards	University of South Carolina
Sound/Lighting Shop Apprentice	Academic Season (2018)	John Kiselica	University of South Carolina
FOH Sound Engineer/A1	Shrek Jr. (2017)	Niki White	Cavalier Theatre (VA)
Assistant Stage Manager	The Man Who Came to Dinner (2017)	Spence White	Cavalier Theatre (VA)
Hair Technician	As You Like It (2016)	Spence White	Cavalier Theatre (VA)
Running Crew Chief	George Washington Slept Here (2016)	Spence White	Cavalier Theatre (VA)

Student Films:

Costume Consultant	Soft Echoes (2020)	Wyatt Lasche	CMF
Costume Designer	The Field (2020)	Will Hollerung	CMF
Writer/Producer	Prom: The Last Dance (2017)	Chandler Hood	CH Productions
Assistant Director	End of the Road (2017)	Chandler Hood	MC Productions
Assistant Director	1-800-VOODOO (2016)	Matt Owen	Sleepwalk Media

Other Education:

- Paul Mitchell The School: Orlando, Class of 2022
- Member of Paul Mitchell The School's Design Team, Student Council, Fundraising Team, and Phase 2
- Summa Cum Laude BA in Theatre at the University of South Carolina Honor's College, Class of 2020
- Selected for Summer 2020 Hair/Wig/Makeup Apprenticeship at Gateway Theatre in New York
- Experience with Stage Makeup, Prosthetics, Hair Styling, Ventilation, and Wig Placement
- Experience Operating Digital Soundboard, Show Cueing Software, and Wireless Microphone Placement
- 13 Years of Dance Training (Tap, Jazz, Ballet, Musical Theatre, Clogging, Contemporary)
- Proficient in Microsoft Office

References:

- Valerie Pruet – pruettv@mailbox.sc.edu – 803-309-2870
- Lisa Martin-Stuart – marti281@miamioh.edu – 803-920-0357